

THE MAROON TIGER

MOREHOUSE COLLEGE

SERVING MOREHOUSE COLLEGE SINCE 1898

ATLANTA, GEORGIA

Vol 75 No.6

Three weeks and 12 pages later . . .

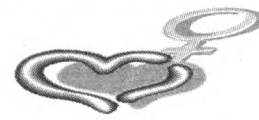
Thursday, December 5, 2002

In this edition of
the *Maroon Tiger*



Marijuana and how it
might affect you Pg. 9

Ali and her
art Pg. 6 in
A & E



Find out what women
want Features Pg. 8

Harold Ford,
Jr. makes his
move Pg. 9



Night and day: On November 13th, the Student Government Association effectively rallied the student body of Morehouse College to discuss the sanctions imposed by the Office of Student Activities. By the end of the day on Thursday, November 14, the sanctions had been lifted and the SGA carried on with usual planning and programming

Photos by French Thompson

Financial Aid seeks to enhance service

Colin A. Hosten
Campus News Editor

Financial Aid Director, James Stotts, is hailing as successful a recent workshop held for employees in his office aimed at improving the level of customer service offered to students at Morehouse.

While Stotts admitted that the workshop conveniently coincided with the SGA's Customer Service Campaign this semester, he maintained that customer service has always been the first priority in the Financial Aid office.

The workshop was attended by about 25 people, including employees in the Financial Aid office, as well as in the Student Accounts, Admissions, and Registrar's offices, "every office in which personnel consistently have direct contact with students." The employees in the Financial Aid office at Spelman College were also invited to attend.

Conducted at no charge to the college by the customer service agency, Texas Guarantee, the workshop is hoped to be-

News of the workshop may be warmly welcomed by many students who think that such a workshop was long

vouchers after his Financial Aid officer neglected to disperse his Stafford loan to his account.

The other student is actually no longer in school because of what he calls incompetent handling of his account. According to the student, after being assured that his account was paid in full and registering for and attending classes for two weeks, his schedule suddenly was dropped because of insufficient funds in his account, forcing him to take this semester off from school.

Interestingly, in the case of both students, the Financial Aid officer in question was Renee Toles.

Toles was not available for comment, but Financial Aid Director, James Stotts, adamantly reaffirmed his faith in her ability as a Financial Aid officer.

"I have never had an issue with Ms. Toles," insisted Stotts.

See FINANCIAL AID p. 4



Financial aid administrators limit office hours to perform much needed administrative work

come an annual event for the Financial Aid office.

"The workshop was very useful," said Stotts, "not that people didn't already know what was covered, but these things just need to be reinforced sometimes. Customer service is an ongoing process."

nymity, came to the *Maroon Tiger* complaining of dire straits caused by inept handling of their accounts by Financial Aid workers.

One student said that he was forced to go two weeks without textbooks because he was unable to receive book



Photo by J. Britton

Scheduled to open sometime in October, the parking deck did indeed open briefly for homecoming, only to close that Monday. The deck hasn't been open since and students have been charged \$150, per semester, for an unopen parking deck.

Find out more in Campus News pg. 5



Announcements

Internships and Scholarships

Inroads is offering internships in Engineering, Business, Information Technology or Nursing. Freshmen and Sophomores encouraged to apply.

Department of Commerce is offering internships for undergraduate students in Biology, Business, Chemistry, Computer Science, Engineering and Physics.

U.S. Dept. of Agriculture is looking for December graduates with a Bachelor's degree in the Liberal Arts field: International Relations, Political Science, Public Administration, Journalism, English majors, would all make good candidates for the position.

The Andover Teaching Fellowship Program at Phillips Academy in Andover, Massachusetts. The deadline for receipt of applications is February 1, 2003.

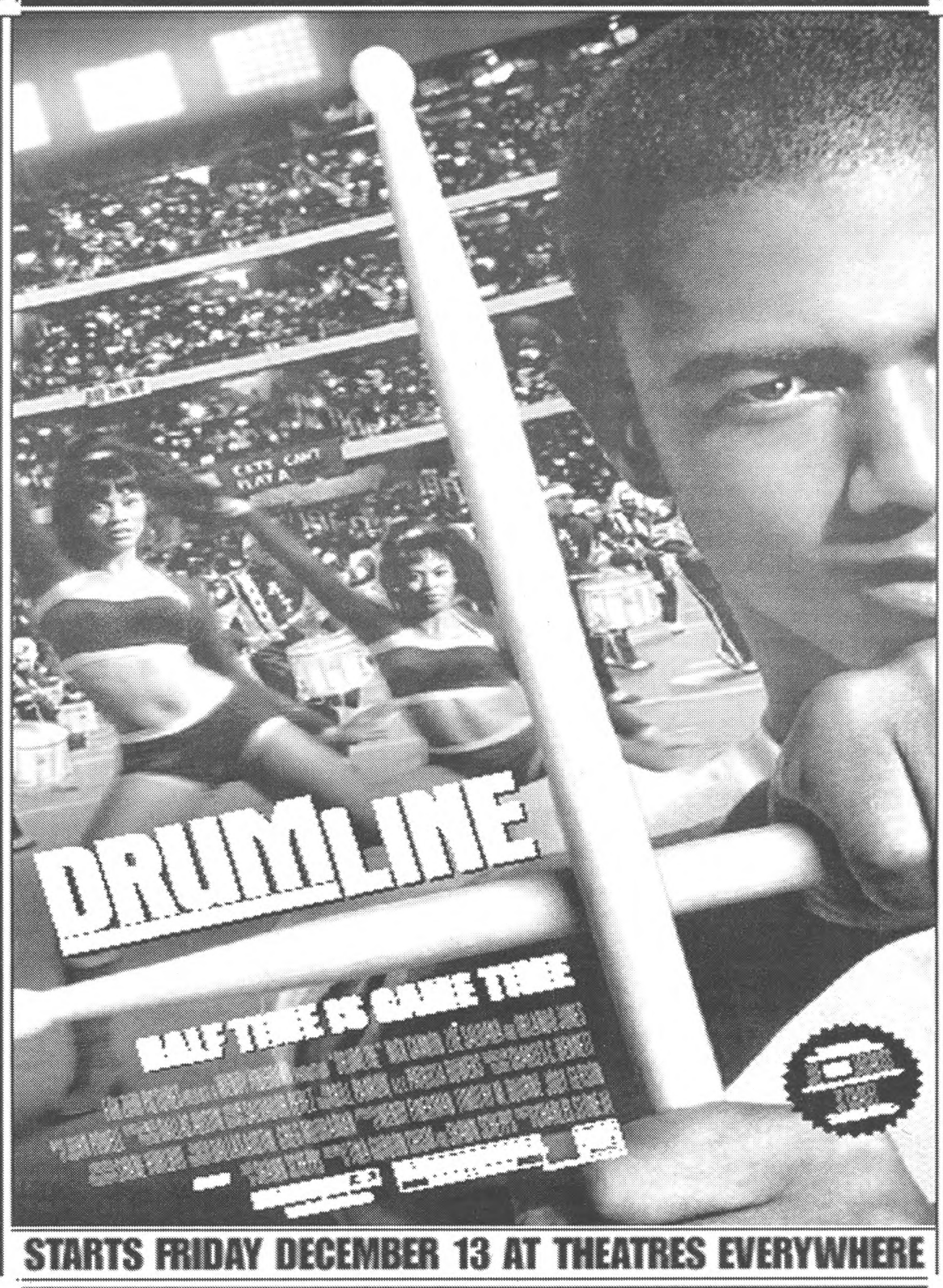
Goldman Sachs Summer Internship and Scholarship. Students of all majors are encouraged to apply. The deadline is December 13, 2002.

Teach for America Application deadline is February 21, 2003. For information or applications, contact Ms. Ramsey in Gloster Hall, room 102. ext. 2862.

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Dr. Massey promises 'Blue Ribbon Panel' as part of plan

On Tuesday, November 19, 2002, Dr. Walter Massey preempted the usual freshman orientation in order to discuss the myriad of events surrounding Morehouse College. Addressing a very subdued crowd, Dr. Massey opened with the statement that "In every challenge, there is an opportunity." He then asked for a moment of silence for the two young men whose lives have changed so drastically in the wake of recent events.

Dr. Massey went on to make it clear that it is up to the Fulton County's District Attorney's office to determine the grounds of a hate crime, not that of Morehouse College. He also apologized for the rescheduling of the the "Meeting of the Minds" forum on homophobia and heterosexism held on Monday November 11.

Among his more pointed comments included the fact that there are indeed, just like other

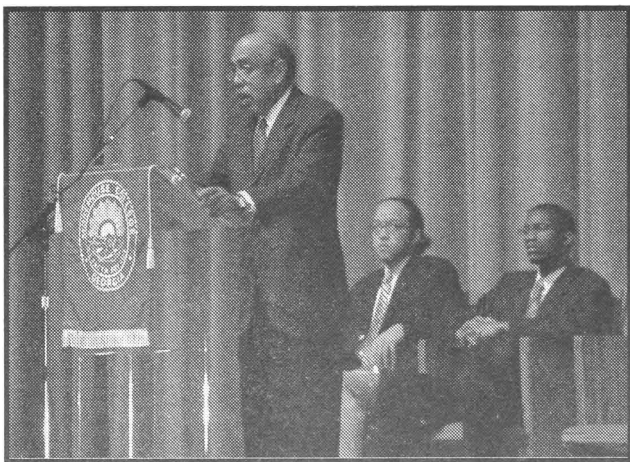


Photo by J. Britton
Randall Woodfin and Julian DeShazier look on as Dr. Massey delivers address

colleges and universities across America, homosexual students, staff and faculty. Dr. Massey also made it clear that, men,

"black white Asian and Hispanic" can have different sexual orientations and be men and brothers.

Dr. Massey used the remainder of his speech to address how the Morehouse community will move forward from this point. Measures already in place, he recounted, are the Institutional Values Project, initiated in the Fall of 2001, which will expand and broaden to fo-

cus on issues of civility and the appreciation of difference.

Dr. Massey also stressed that he will continue to foster dialogues with small groups of students at the Davidson House where he feels more sensitive issues are more readily and easily discussed given the intimate nature of the discussions. Also, the president stressed that he still has presidential office hours where students may come and talk with him about any topic he wishes.

In addition to measures already in place, Dr. Massey promised to appoint a Blue Ribbon Panel to address the issues of difference and tolerance. The panel will report directly to the president and will be comprised of local and national "experts" charged with 1. Gaining an understanding of the current situation at Morehouse. 2. Identifying how other institutions have dealt with and continue to deal with similar issues and 3. The panel will make recommendations to the president as to how the college should move forward.

Dr. Massey delivered a very sober speech to a very subdued audience. SGA President Randall Woodfin made it clear that at that time there would be no time for questions and urged students to attend a town hall meeting scheduled for Thursday November 21st. Dr. Massey's speech was received well but many will wait and see how the events of November will play and if indeed the college will live up to the many points outlined in Dr. Massey's speech.

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Staff Reports...



No decorum in 'Crown Forum'

Lines and disorder linked to boredom and apathy

Marc Muneal

Asst. Campus News Editor

Following the chaos that marked the November 14 Crown Forum, especially in the stampede that followed the singing of "Dear Old Morehouse," many students have been vocal in their disapproval of what many think is poor organization at Crown Forum events this semester. Martha Banks, an administrative assistant in the department of Computer Science who has been in charge of Crown Forum attendance for the past two semesters, believes that the problem reflects some deeper issues here at the college.

Perhaps expressive of the campus's volatile atmosphere in recent weeks, disruptions and pleas for respect at the November 14 Crown Forum marked the event as one to be remembered. Chaos was the word of the day, most apparent when all hell broke loose in the Chapel as the last strains of the college hymn faded away.

To the dismay of the masses, however, the scanners

to which they rushed proved fickle and failed within seconds. The twenty minutes that followed was a frenzy of students rushing to find index cards or cherishing the futile hope that they might find a working scanner.

The scene has become a common one at recent Crown Forum events, with coordinators resorting to index cards for attendance at least four out of seven times thus far this semester.

"Students have no respect anymore," said Banks. "They used to wait for the song, but now they are rushing out. They do not hesitate to use profanity. Speaking as a member of the Morehouse staff, I know that the level of respect here is minus zero. Students have no respect, not for the school and not for women."

Detailing many times that students have "cussed" at her and disrespected her in various ways, Banks pointed out, "I don't get paid anything

extra to do this. I do it because I enjoy working with students. But...."

Scanners are set up after students are settled in their seats for the assembly; the relevant codes, however, are not entered until about 12.45. Students arriving late for Crown Forum or trying to leave early, Banks explains, contribute to

why rush to it?"

Banks made a plea for "strong men and women" to take charge of Crown Forum dismissal, stating that if students left the hall in an orderly fashion, the building would be empty in less than fifteen minutes. Things should run smoother still next semester provided that newer, quicker scanners—recently ordered, says the coordinator—arrive on time.

There also seems to be a sentiment among some Morehouse students that the content of Crown Forum has become mundane

and irrelevant, contributing to the growing apathy of students.

"They need to find another strategy with Crown Forum, make it more interesting," said Travis Harry, a Junior Dual Degree major. "It's something

"They used to wait for the song, but now they are rushing out. They do not hesitate to use profanity. Speaking as a member of the Morehouse staff, I know that the level of respect here is minus zero."

the chaotic nature of the dismissal, and those trying to scan multiple cards hold up the process and jam the machines.

"Where are they rushing to? To lunch? If you complain so much about the food,

the college does just to say they did it. They should have more relevant topics, something that would hold our attention."

Hardell Ward, a Sophomore Political Science major, also believes that there is little substance remaining in the college's weekly assembly. "The more interesting Crown Forum is, the fewer people that would rush to the door. If the content is not good enough to get people to lock arms and sing, then there's a problem. There are some Crown Forums where the college just doesn't want to admit that they couldn't find anything to better to do that day."

For her part, Banks does not deny the possibility that the Crown Forum content is at the root of the problem: "I don't know if it's that they're bored with the speeches. But the main thing is, I just want the guys to start respecting themselves, respecting Black women, respecting their brothers. That will make you more of a man."

Chapel Assistants Renew Commitment to Mission

Timothy Cunningham
Contributing Writer

The expression, "Without a vision, a people shall perish," is one with which black churchgoers are all too familiar. But to the parishioners of King Memorial Church of the Martin Luther King Jr. International Chapel, it is a creed. This semester, Vincent Jones, Jr., president of the Martin Luther King Jr. International Chapel Assistants and the new United Christian Student Fellowship, has made a commitment to the mission upon which the chapel was established.

In his first sermon addressing King Memorial Church, delivered on September 27, Jones implored members not to be complacent, but to strive for excellence in every aspect of their lives.

"There has to be more than disrespecting our sisters, dogging our brothers, and dehumanizing our elderly," said Jones. "There has to be more than idolizing and quoting rappers that project nothing more than death, destruction, and spiritual deprivation."

Having served for two years as member of the Chapel Assistants, Jones has seen both the failures and the triumphs of

the organization. This year, he has pledged to work to make the chapel more efficient and user-friendly.

With a weekly attendance of around a hundred students, Jones said that he was sure that there are more students "not only at Morehouse, but also within the AUC, and in the community who would like to hear a word from the Lord."

"One of the goals for this semester is to open the doors of chapel to the student body," he explained. "We are attempting to foster a family environment. The organization is open for anyone to come."

Dean of the Chapel and founder of the Chapel Assistants, Dr. Lawrence Edward Carter Sr., reiterated this theme of inclusiveness. "We are a spiritual community here in the King Memorial Church," he said. "Religion far too often is focused on how to do something, but a spiritual community focuses on

what is, and what is, is God."

One of the newest religious student organizations on campus, the United Christian Student Fellowship, was actually an initiative of Dean Carter.

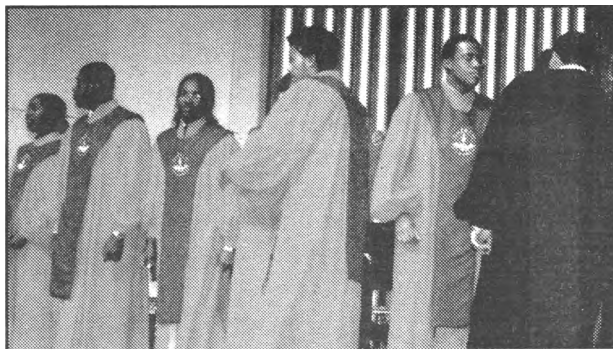


Photo by J. Swift

Chapel Assistants engage in Sunday worship

Composed of representatives of several Christian denominations, including Baptists, Methodists, and Pentecostals, the fellowship seeks to unite all the Christian ministries on campus to form a coalition and serve as one front for Christ.

Assisting in this aim of unity is Christian Nwachukwu, Jr., president of the Interfaith Student Council. Comprising representatives of student of the Bahai faith, Christianity, and Is-

lam, the Interfaith Student Council is open to all students, regardless of religious background.

According to Nwachukwu, the goal of the Interfaith Student Council is to "foster dialogue, and ultimately, understanding." The Council holds weekly meetings every Tuesday at 5:00pm in the library of King Chapel.

In addition to Sunday morning worship, the Chapel Assistants sponsor several other student-led activities, including Bible study with the Reverend Drew Turner on Mondays,

Wonderful Wednesday Worship, weekly meetings on Thursdays, and King Chapel Choir rehearsal on Saturdays in the Chapel.

With the tremendous task of leading two significant student organizations, Vincent Jones Jr. said his outlook is clear. "In all things will I trust in the Lord, and He shall direct my path," he said, paraphrasing chapter three of the Book of Proverbs. "My only hope is that God's will is fulfilled."

SCHEDULE OF CHAPEL ASSISTANTS WEEKLY ACTIVITIES

Monday:
Bible Study
7:00pm, Sale Hall Chapel

Wednesday:
Wonderful Wednesday
Worship
7:00pm, Sale Hall Chapel

Thursday:
Chapel Assistants
Meeting
5:00pm, King Chapel
Library

Saturday:
King Chapel Choir
Rehearsal
11:00am, King Chapel



FINANCIAL AID from front page

"In terms of customer service, you can ask any administrator on campus, she's one of our best," he continued, even displaying an e-mail he had recently received from a parent commending Toles' efficient handling of her son's account.

Stotts, himself, was personally involved in handling the account of the student who is not in school this semester. He expressed dismayed surprise that the student would complain that his account was mismanaged, when he knows how much I personally tried to keep him in school.

"I hate to see students have to leave because of financial need," said Stotts, "but he just did not have enough funds. He can't say that I didn't bend over backwards for him."

In fact, he said, "bending over backwards" characterizes a lot of what goes on at the Financial Aid office. Compared to the situation at most other colleges and universities, he said that Morehouse does a lot more for students in terms of financial aid.

For example, Morehouse has a policy of filing FAFSA applications in September for students who missed the deadline in April, which is practically unheard of in other schools. Unlike other schools, Morehouse

also consistently extends the registration period to accommodate students who may need some extra time to re-source funds.

Stotts said that in terms of the amount and number of scholarships offered, "there is no comparison with other AUC schools." Between 45 and 50 per cent of Morehouse students have been awarded some kind of scholarship, whether internal or external.

Morehouse actively sources external scholarships for students, and has received more UNCF scholarships than any other HBCUs for the past three years running, primarily because of what Stotts described as an aggressive and resourceful approach by the Financial Aid office.

Stotts said that many other financial aid directors he knows in the AUC and in other Atlanta area schools "look at me like I've lost my mind sometimes, when I tell them about all the concessions we make for students. Most financial aid directors don't ever see students at all; they just oversee operations. Any student can tell you that I have an open-door policy."

Stotts said that he was personally interested in student issues, and many nights have found him staying late at the office "reconciling reports to free up some money to help students."

Between 100 and 150 students are turned away

from Morehouse every year because of financial need.

Part of his office's bid for improvement in fact involves finding alternative ways to help students who may not have enough funds or do not qualify for certain loans. Students can also look forward to a financial aid hotline (1-800-873-9041) and e-mail (financialaid@morehouse.edu) through which they can air whatever grouses they may have with financial aid. Stotts said that all phone calls and emails will be heeded, researched, and followed up.

There have also been upgrades to the office's website (accessible through www.morehouse.edu). Students can now read financial aid policies, download all financial aid forms, follow links to other aid resources, such as FAFSA and UNCF, and receive entrance loan counseling for first-time borrowers online.

"We are always looking for ways to improve," said Stotts. "We are interested in the success of all Morehouse students."

In the past, the Financial Aid office has received awards for excellent customer service from the SGA as well as various fraternities.

"It's a labor of love," said Stotts. "I enjoy it immensely."

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AUC students urged to pursue careers in research

Timothy J. Cunningham
Staff Writer

On November 13, over seventy Atlanta University Center students merged with more than 2000 other aspiring minority scientists at the Hyatt Regency New Orleans for the Annual Biomedical Research Conference for Minority Students (ABRCMS) formerly known as Minority Access to Research Careers/Minority Biomedical Research Support Symposium.

Sponsored by the National Institute for General Medical Science, Division of Minority Opportunities in Research, the conference was attended by the likes of Bernard Harris, M.D., former NASA astronaut and the first African American to perform a space walk, Nobel laureates Alfred Gilman, MD, Ph.D. and Thomas Cech, Ph.D., the National Science Foundation 2002 Waterman Award recipient Erich

Jarvis, Ph.D., and former Congressman Louis Stokes.

Drawing upon his own experience, Stokes encouraged students to continue to achieve and pursue careers in biomedical science. Of Stokes' keynote address, sophomore biology major, Adewole Adamson, said,

"I was most inspired by not only his words but his legacy. Stokes rose from his such humble beginnings. There is no reason why I or the many other aspiring minority scientists with my position can't realize our goals."

Stokes was the first African American to sit on the powerful Appropriations Committee and the Subcommittee on Labor, Health and Human Services, Education, and Related Agencies of the U.S. House of Representatives. During his tenure he was

very instrumental in supporting actions to improve both national and minority health.

He also established the Research Centers in Minority Institutions Act, an act that strength-

"It was a good opportunity to meet with different schools and programs to help plan your future."

Andre Eaddy--Junior
Morehouse College

ens research capability in African American schools of health professions.

In addition, he had a major role in developing the Minority Biomedical Research Support (MBRS) Program and the Minority Access to Research Careers (MARC) Program, both designed to increase the number of minor-

ity scientists.

In addition to scientific and professional development sessions ranging from "The Human Genome Project and Its Impact on the Minority Community" to "Race and Disease Fallacy," students had the opportunity to share their work in the research exhibition. Darrell Gray, MARC Scholar and UNCF Merck Fellow won the senior award in the physiological sciences for his work at Merck Research Laboratories in Rahway, New Jersey.

Reflecting on the conference and its benefits, junior biology major, Andre Eaddy, also a MARC Scholar, used the conference like many other students to network with graduate schools and national agencies that support minority scientists.

"It was a good opportunity to meet with different schools and programs to help plan your future. During my presentation, an

individual from Duke University offered me an application and told me I was a great candidate for their summer research program.

That was really important to me because Duke has a graduate program that I am considering, and it was good to make that connection."

The Atlanta University Center delegation included students from the MBRS Program at Morehouse School of Medicine, students from the Research Initiative for Scientific Enhancement (RISE) Program at Spelman College and Clark Atlanta University, the National Institutes of Mental Health Career Opportunity (NIMH-COR) Program at Morehouse College, and the Minority Access to Research Careers/ Undergraduate Student Training in Academic Research (MARC/U*STAR) Honors Program at Clark Atlanta University.



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Parking deck should be open just in time for the spring

Jelani Jess

Contributing Writer

After months of development, the rubble on Westview Drive, is finally bearing some semblance to a building of which Morehouse students can be proud. The parking deck that has been under construction for almost a year now should finally be open for use in the Spring 2003 semester.

It is actually hoped that on December 4th, upon returning from Thanksgiving break, students will be afforded limited use of the deck, available solely to current permit holders. General usage for permit holders is proposed to begin in late January.

As yet, however, dates are not concrete, due to the fact that the ordering of equipment required to regulate the parking deck has lagged behind major construction, meaning the deck may not be fully operational even when construction is complete. The equipment is now expected to arrive in the first week of January and installation should be completed in late January.

Once this equipment is implemented and the parking contractors have provided the staff to man the deck, all students will be able to use the deck through varying systems, giving

them greater flexibility and convenience in their decision on how to park to campus. These plans include paying to use the deck at an hourly rate, a daily rate, purchasing a monthly pass or the standard annual permit, and should most greatly benefit off-campus students who may

ing next year.

Many students and faculty members have refrained from purchasing on-campus parking permits since the recent increase in price. There has been a persistent grumbling from student and faculty alike about the price

years. Even if the parking deck had not been built, the college would be justified for charging such a price, which are now more in line with rates in the surrounding area and at other colleges."

For annual permit holders, during the Spring 2003 semester, this cost shall work out to a little over \$1.60 per day.

"Preferably the cost would be recouped from those actually using the service," continued Young, who has been working hard to ensure the deck's speedy opening, "rather than just adding it as a cost for everybody at the school."

Through this logic, the Morehouse administration has decided

that the decision to revise the on-campus parking rate could not be avoided. The parking deck has been constructed at a cost of \$6 million.

Several people have also expressed the view that the deck is simply being built on a superficial level, to compete with the

facilities of Spelman and Clark Atlanta. However, most people are unaware that without a parking deck on campus, Morehouse could not have constructed any further buildings, such as the planned Living & Learning Center and new dorm, according to Atlanta city building codes.

The parking deck will add an extra 591 parking spaces to the Morehouse campus, which already provides approximately 500 parking spaces for a campus community of close to 3500 faculty, staff, and students. It comes as a welcome reprieve to many students who often have trouble finding parking spaces on campus.

Morehouse junior, Jerome Crawford, supported the development of the parking deck, stating that the new deck would decrease the need for students to have to go to find a parking space off campus, thus also personal and property safety.

In addition to actual parking spaces, the new deck will also house the new college bookstore, as well as an as yet unnamed second retail service. Bookstore manager, Nicola Vaughan, said that the new bookstore should be up and running in time for the bi-annual stampede for new books, as classes resume next semester.



It looks complete but not ready to open just yet

Photy by J. Britton

not use the facility as regularly as on-campus students.

For those students who persist in attempting to circumvent the purchasing of a parking permit, the already limited parking alternatives will continue to decrease as West End Avenue shall be closing off park-

hike for on campus parking since last year, which involved an increase of close to 1000%.

However, as Associate Vice President for Auxiliary Services, Omari Young, reiterated, "Morehouse College has been greatly subsidizing the cost of on campus parking for many



Happy Holidays from the *Maroon Tiger*

Beck rebounds from depths with *Sea Change*

David Yarnall

Arts & Entertainment Editor

Every once in a while an artist completely reinvents themselves. Beck has done that with his new release "Sea Change". Through maturity and strife Beck has moved on from his days of pop stardom and catchy songs to melodic music that will be respected by the toughest of music critics. Needless to say, This album is good.

Beck has made a name for himself on MTV with hits like "Loser", "Where It's At" and "Devils Haircut", but you probably will not be seeing a lot of Beck on MTV these days.

Beck's latest release is a little too mellow and a little too deep for John Q. Ninth-Grader to understand. Over the past few years Beck has had some troubles, particularly women troubles—he broke up with his long time girlfriend—and decided to use that as his muse.

"Sea Change" reflects these hard times, but in a good

way.

Beck achieves an incredibly laid back mood on his album by using the gentle strum of an acoustic guitar, sparse drumming, and a great arrangement of strings.

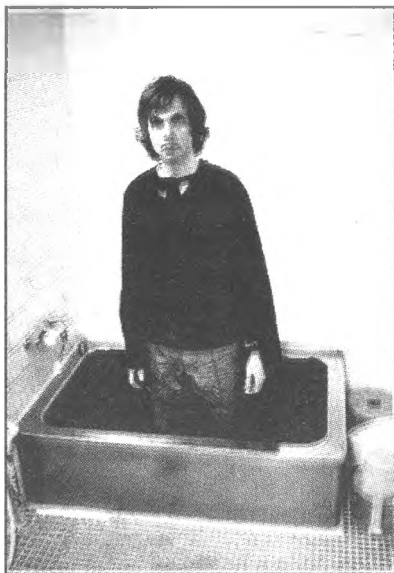
His new songs are very reminiscent of early seventies folk, particularly Nick Drake, and they don't want to make you dance, but they do want to make you grateful for all you have.

One thing that really helped Beck in giving the album a great atmosphere was having Nigel Godrich produce

it. He helped Beck on "Mutations" and has also done work with Radiohead.

Godrich helps make everything sound like it fits—The

strings play off of the guitar, which plays off of the keyboard, which plays off of the strings. It is not an easy thing to do, but Nigel Godrich does it very well. But Godrich cannot take the



credit for everything.

Just by looking at the song lyrics you can tell Beck

has gone through some changes. Most of the tracks on "Sea Change" are about not applying yourself to everything and being left behind in a world that keeps on moving without you.

Beck's musicianship has improved ten-fold, and by the looks of it, can only get better. If Beck keeps producing albums like "Sea Change", he will be in the music game for quite some time.

"Sea Change" is a new direction for Beck, and it is a very good one. Through experience comes wisdom, and Beck shows us how wise he really is. Looking at what has come out so far this year in the Music world, I wouldn't be surprised if Beck's "Sea Change" will be considered for album of the year.

This album is recommended to everyone who considers themselves music connoisseurs.

Action

David Yarnall

Arts & Entertainment Editor

Two action movies are in theatres now "The Transporter" and "Ballistic: Ecks vs. Sever". Which one should you see? It is a very tough call.

It seems to be a trend lately that action movies do not require a good plot. "Ballistic: Ecks vs. Sever" starring Lucy Liu and Antonio Banderas had very little plot to speak.



A plot was definitely present, but chase scenes and fight scenes took up about ninety-eight percent of the

movie. In any two minutes you were guaranteed to either see an explosion or someone getting shot, or both simultaneously.

The action was a bit excessive and got to the point of being humorous. If you do not want to think for about an hour and a half this movie would be a good way to do. Just watch all of the pretty flames and loud noises, and with a few intoxicants, you might enjoy it.

"The Transporter" was watched in direct succession to "Ballistic: Ecks vs. Sever" so unless the movie really sucks, it is going to look like "Casablanca". "The Transporter" did not completely suck, but I was a bit disappointed, considering it was done by the guy who did "The Professional".

This movie was certainly no "Professional". Jason Statham (Snatch) plays the lead character and does a very good job. He was the only thing that made the movie worth watching. His cohort played by Shu Qi, was not so good.

Most of the acting in this movie was poor, and unlike "Ballistic" it had too little action. The action that was there was good and creative. The Fight scenes were well done and Statham was quite apt at kicking some ass. This movie was certainly better than "Ecks vs. Sever", but it will not be classic.

Go see one of these movies if you are very bored or just want to see things blow up. One of them will probably suit you, and if you are on a date, definitely go see "The Transporter" but then again, if you bring a date to an action movie, which one you pick is the least of your problems.



Laylah Ali on exhibit at Atlanta College of Art

Naima Keith

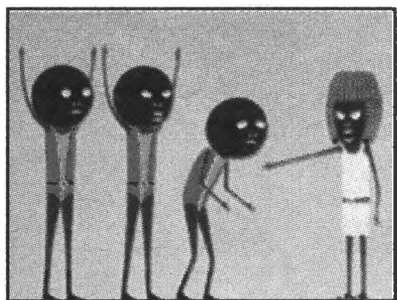
Staff Writer

Laylah Ali is not Muhammad Ali's daughter. She is not the internationally known female boxer and she is not a 5 foot 10, 166 pound 'lean -mean-fighting-machine'. Laylah Ali is not and cannot be any of those things because that is LAILA Ali's job, spelled with an "I" and not a "y".

The only thing that these two women really have in common other than the similarities in their name is the fact that they are both African American women with Muslim fathers. But now that the confusion is out the way, and the Laylah vs. Laila mystery has been solved, I can now introduce the star of this article: world renowned artist, Laylah Ali

Making her southeastern debut at the Atlanta College of Art this fall, Laylah Ali's "Greenhead" series is one of artistic and creative genius. The spare and cool paintings, with their blue backgrounds and cartoony

figures in gouache on paper, allow viewers to construct their own ideas of environment and location. But for



Untitled (Greenheads) 1998

Laylah Ali, this was exactly the point.

By infusing elements of ambiguity, she leaves so much room for contemplation and imagination. Ali wants her audience to take an interactive stance with her work, bringing to each painting their own cultural and environmental 'baggage'.

The almost identical Greenheads are exactly that: characters with bulging white

eyes, a thin brown body, and an oversize, round, dark-green head. With mechanical gestures, they wave their thin arms, run in a row, or offer objects to one another.

Like superheroes, they wear simple uniforms, yet

their actions are anything but heroic or simple. Throughout the small-scale scenarios appearing in tiny, pointed details—disembodied heads, missing limbs, leather belts—that suggest ominous narratives of historical and familial violence, driving the work beyond comic-book innocence into a realm of ritual humiliation, betrayal, complicity, and shame.

Untitled 2001

Ali's work is more enig-

matic and subtle than that of other African American artists who use a vocabulary of historical stereotypes—Kara Walker's silhouettes, or Michael Ray Charles's "mammies," or even Ellen Gallagher's scribbling of "black" images in the spaces of her Minimalist compositions.

It is precisely their enigmatic subtlety that makes Ali's paintings shocking and effective. The small, delicately painted Greenheads are not easily identifiable as white or black, male or female, even oppressor or victim, yet the scenarios point to a particular American history of oppression and its residue, which the viewer must

draw on to complete the narrative circuit.

Still, there is a deeply personal feel to the work, which complicates the broadly historical narrative. In several paintings, Greenhead "children" are stuck inside the stretched-out uniforms of the "parents" who hold them, as if shackled to the same fate: Parents and children are crying and gesticulating, trying to communicate something urgent but Laylah Ali's work is as every bit of engaging, as it is creative and innovative.

Ali constructs narratives that at first seem to be in the realm of children's heroes and villains, but that, on closer inspection, reveal social and psychological tensions.

On view until late November at the Atlanta College of Art, Laylah Ali's work is definitely something to contemplate and enjoy.

Atlanta College of Art Gallery is located at 1280 Peachtree Street NE. The exhibit runs Oct. 10 - Nov. 24, 2002.



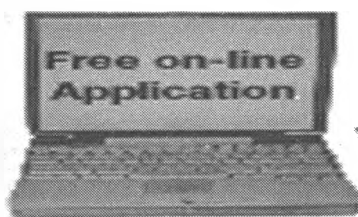
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MINNEAPOLIS



What women really want

Jordan Segue

Assistant Features Editor

Imagine if you could hear women's thoughts. Wouldn't life be so much simpler? We would know the right things to say to every woman and we could cut the number of traffic accidents by 50%.

Well since that'll never happen we have to rely on journalistic review in order to peer into the heads of those wonderful creatures we call women. After meditating under a ripe fig tree, we hit the campuses of the AUC in the search for the answer of the hardest question known to man...what do women want?

The first person we asked about women was a very prominent Morehouse student. He told us that "Women want security, affection, HD, and bubble gum." Apparently his feelings are very similar to a lot of other males' outlook on women.

So then we asked a Morehouse student that wants to be identified as Luva. He said that "Women want penis..." we then said "No, what do women really want?" He then replied "My bad, big ones."

So then this got us to thinking...do all men feel this way? We finally found a guy with some very helpful insights. Morehouse sophomore Jarred Lodholt said that "Women want someone that pays attention, someone to listen to, talk to, and understand...but they also want a mix between a sensitive guy and a pseudo-thug. Because real thugs don't go to college."

After we had our fair share of testosterone, we asked the one group that knows what women want...and that's women. "Honesty!", is what Spelman senior Candace Barriteau said. The funny thing is, is that honesty is the first word that came out of every woman's mouth. (Not exactly HD and bubble gum, but it makes sense)

For some odd reason, women hate men that lie...but isn't that like hating a dog with a tail? But at least dogs with tails respect their masters. Speaking of respect, that was the second most desired attribute for a man to have.

It's like Spelman junior Fracena Byrd says, "Respect is the big umbrella, if you respect her then everything else falls into place." Hey fellas when you grab girls' butts and refer to them as shawty or make some type of absurd sound to get her attention, don't wonder why you can't get their number and please don't continuously disrespect them because your chances dwindle more with every word.

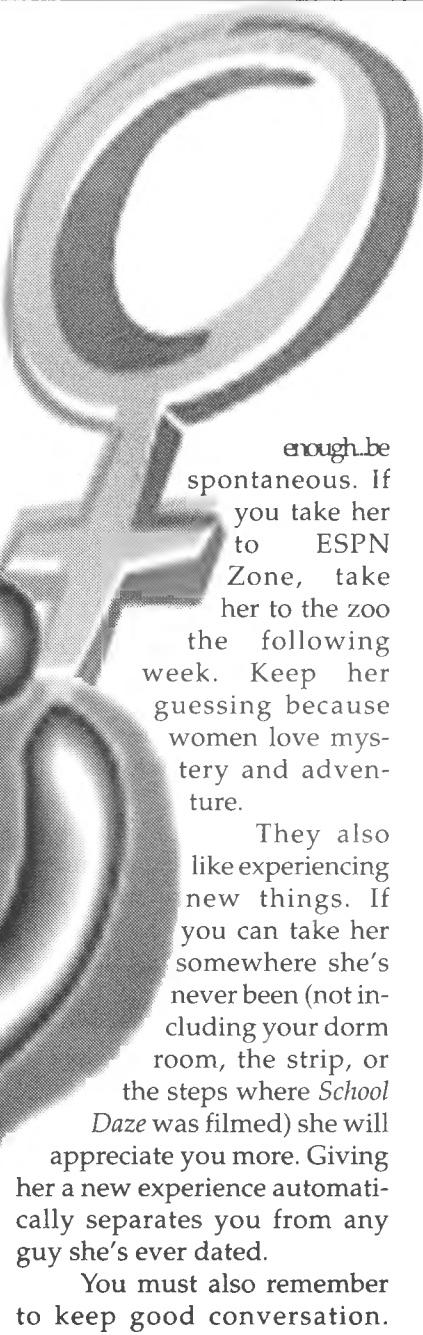
And you wonder why you can only get a date with Palmetta, Lotiona, Fingeretta, or Vaselina.

You don't need pickup lines, whack clichés, or thick pockets. Genuine conversation will suffice. Instead of getting at

her, get to know her because women like men that are compassionate, understanding, and receptive.

Don't use the three question rule, "What's your name? Do you have a man? Can I get your number?", because you're destined to spend your weekend clubbing seals.

A simple "Excuse



me, do you mind if I talk to you for a minute?" is all that it takes to open the floodgates. If you can make a woman believe that you're honest, caring, and understanding, then she will automatically be vaguely interested in you. Now comes the hard part...keeping her interested.

We can't stress this

enough...be spontaneous. If you take her to ESPN Zone, take her to the zoo the following week. Keep her guessing because women love mystery and adventure.

They also like experiencing new things. If you can take her somewhere she's never been (not including your dorm room, the strip, or the steps where *School Daze* was filmed) she will appreciate you more. Giving her a new experience automatically separates you from any guy she's ever dated.

You must also remember to keep good conversation. Make sure your conversations aren't scripted. Tell her your thoughts and ideas. Your brain works every second, therefore, you should have something fresh and exciting to talk about everyday.

Don't be a dumb @ss! Girls can't stand a dumb @ss because conversations stem from intellect. This makes her feel comfortable, which is extremely im-

portant to women.

Now fellas, do not, we repeat, do not start off polite and sincere and then show your ass as soon as you start feeling comfortable.

One thing that women hate, like the plague, is inconsistency. You can't start off with a flame and end with an ice cube, you have to start with a flame and end with a blaze.

A gentleman holds the door on the first date as well as on the 20th date. Don't get too comfortable and stop doing the little things that count.

A woman is more impressed with a polite man that has impeccable manners than she is with an impolite man that runs a 4.2 in the 40 and has 44" inch vertical, or even a 12" horizontal.

What you should've realized by now is that women are putting your personality under more scrutiny than your looks. Because "Looks open the door and personality keeps the door open", says an unidentified CAU female.

We're not gonna lie, your looks do get initial attention from women, but your personality is what grabs their permanent attention. So there's still hope for you, Big Boy.

Do not question whether or not the girl is out of your league because if you're secure, receptive, honest, respectful, sensitive, and dignified, then you are what women want.

Next issue- **What Men Want**

The One and Only Question:

1. What is a "Fantasy Creature?"

BONUS

2. So... who is your registration specialist
3. Shouldn't the senior trip be held at the Hedonism resort?
4. Who's getting faded in accounting?
5. Doesn't the infirmary have the best drugs?
6. Why did you put TV's in your Neon?
7. And why did you put dubs on your PT Cruiser?
8. Why can't I find a parking space?
9. So, why am I paying \$250 to park at Purdue?
10. They say the Olympics built Atlanta, but shouldn't we give the credit to the Mexicans?
11. Did you really think that Randall and 'em were gonna lay down and take the abuse?
12. But Randall, was all that cursing necessary?
13. Anyone, please, where is Dean Phifer?
14. And are the European plates necessary?
15. So if you had to choose, would it be Haydel, White or Duffy
16. Isn't Mike Vick the sh!t?
17. When it's cold outside, girl, who are you holding?
18. Haven't people been kind of angry lately?
19. Who's more of a fantasy creature: Tinkerbell or RuPaul?
- * So there were 50 of you plus your Spelman sisters and nobody threw a punch?
- * Not even those diesel girls from Manley?
- * Damn James, why do you edit my questions so hard?



Veteran Democrat defeats promising leader Harold Ford

Timothy Cunningham
Staff Writer

Rep. Nancy Pelosi (D-Cal.) overwhelmingly defeated Rep. Harold Ford Jr. (D-Tn.), 177-29 in the wake of the midterm loss by the Democrats to lead the party caucus in the US House of Representative on November 13 making her the first woman ever to head a party caucus.

Pelosi, the House minority whip, announced on November 6 that she had secured 111 commitments from the 203 newly elected House Democrats to make her the successor of outgoing leader Rep. Richard A. Gephardt (D-Mo.).

Pelosi is a veteran of the legislature. During the eighties, Pelosi served as chair of the California State Democratic Party and finance chairman of the Democratic Senatorial

Campaign Committee, 1985-1986; elected as a Democrat to the 100th Congress, by special election, she filled the vacancy caused by the death of US Rep. Sala Burton. Pelossi has been

elected to eight subsequent Congresses.

An outspoken leader and liberal, Pelosi led opposition to the resolution authorizing the

tion of unions, representing more than 13 million working Americans.

Pelosi's chief rival, Rep. Martin Frost (D-Tx.), a moderate who had argued for crafting a more centrist agenda for

the Democratic party, bailed out of the contest the same day, saying Pelosi had enough votes to win.

After Frost abandoned the race, the moderate Democrat, Ford at 32 announced on November 8 on nationally syndicated radio program his intentions to challenge Pelosi, 62, claiming the party was in need of new leadership.

Ford is the youngest

Democrat in Congress. He is also probably the most conservative black member of the Democratic caucus, reflected by his membership in the Blue Dogs. Ford appeared on the White House steps with Presi-

dent Bush to voice his support for the resolution authorizing force in Iraq. Ford has been considered a senatorial hopeful in the 2006 US Senate Race.

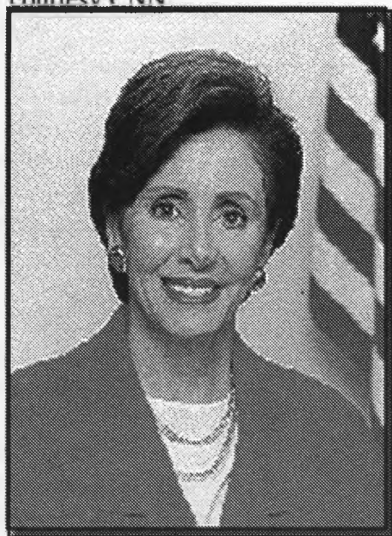
Ford followed his father, Harold Ford Sr. in 1997 to be elected in the 105th and three succeeding Congresses. A native of Memphis, Tennessee, Ford is a graduate of St. Albans School for Boys, the University of Pennsylvania and University of Michigan Law School. Ford began his career in government as a staff

aide on for the US Senate Committee on the Budget and then as a special assistant at the US Department of Commerce.

Other newly elected House leadership includes Rep. Steny H. Hoyer of Maryland, winning the whip's position. Rep. Robert Menendez of New Jersey defeated Rep. Rosa DeLauro of Connecticut for caucus chairman by one vote, becoming the highest-level Hispanic leader in the caucus to date. Rep. James E. Clyburn, an African American from South Carolina will serve as caucus vice chairman. The Republicans' new House leadership includes Rep. Tom DeLay of Texas as majority leader, Rep. Roy Blunt of Missouri as whip, and to replace Rep. J.C. Watts of Oklahoma will be Rep. Deborah Pryce of Ohio as Republican Conference chairman.

Rep. J. Dennis Hastert of Illinois won his party's endorsement for a third term as speaker of the House, and will officially win the position in a full House vote when the 108th Congress convenes in January.

courtesy CNN



Ranking Democrat Nancy Pelosi (CA)



Party leader Harold Ford (TN)

Marijuana shortage hinders local student usage

H. Ian Harris
No Title Needed

A serious drought has hit the area in recent months, and surprisingly this time its not affecting a third world nation or farmers in the heartland. This drought is, however, affecting people all over the southeastern United States, including AUC students and has come about amid a slew of complaints that there just isn't enough marijuana for one's own recreational use.

"I mean we shouldn't be mad because the po-pos [police] are doing their jobs", says "Dub", a marijuana connoisseur.

"Dub," complains that there is no "dirt" (cheaper priced marijuana with low THC levels) and that this shortage is leading the average buyer of marijuana to either use "mids" (mid-grain marijuana that is more than dirt in price and THC levels) or dro/chronic (expensive marijuana with very high THC levels).

In scarcity, what happens of course is the growth of a sellers market where ounces

of chronic usually priced (depending upon the THC levels)

from \$80 to \$200 are now going for as much as \$600. This grotesque price inflation affects all qualities of "weed" and because buying is down, dealers interviewed by the Tiger (especially in the surrounding housing projects like the University Homes) are looking at selling more dangerous drugs like crack cocaine and heroine.

But what, if anything, is prompting the massive shortage? The simple answer

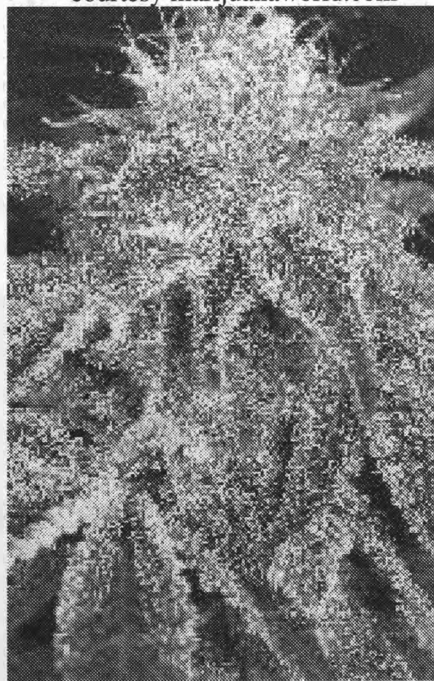
one could offer would be that in the aftermath of September

11th, the government has decided to seize more drug shipments in order to crack down on potential foreign cargo loads that could concern or compromise national security.

This means tougher standards for things entering the United

States from both Canada and Mexico. However this hypothesis might be a bit shaky considering that during the days, weeks, and months after 9/11

courtesy marijuanaworld.com



A sight common to many AUC students

the abundance of marijuana in the AUC as well as all over Metro Atlanta was almost stifling to law enforcement. Also, this hypothesis negates the fact that domestic growers and suppliers do exist who transport their drugs intrastate.

Another theory, though, concerns big organizations like the Mexican Poly-Drug Organization which was taken down by the DEA in a September 17, 2002 raid. This drug organization was responsible for shipments that had its main hub in Atlanta and went as far as Alabama, Chicago, Detroit and Pittsburgh.

This hypothesis, however, is also shaky because the marijuana drought commenced well before September, and according to an unnamed Tiger source, "We [The DEA] haven't been doing anything differently."

But, nationally the DEA has intercepted close to 17,000 pounds of marijuana this year alone. This number represents a sharp increase over

2001's hefty seizure load of 11,651 pounds as reported by the Agency. In an industry where product units are measured largely in grams measurements, capturing pounds of this dimension is feat of goliath-type proportion.

All this data leads to ask certain questions like what if any effect does the election year have on this particular shortage? How long will there be shortage like this in Atlanta and the Southeast? Can federal agencies keep up their pursuit of the criminals that transport drugs or grow drugs?

Most importantly, in affecting our community, does this make the average Marijuana using student want to quit or use harder drugs? These like all questions will be answered in time. For now, however, while law enforcement takes a moment to exhale from an exhausting drug hunting season, AUC students and their fellow weed heads are looking for some way to inhale.

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My contribution to the class of 2006

Christian Nwachukwu, Jr.
Copy Editor

I walked into the Maroon Tiger office for the first time the Monday following Homecoming 2001. Urged by my then roommate, Timothy Cunningham, to approach Geoffrey Bennett on the sidelines of the Homecoming football game about 'writing for the Tiger,' I was hit with a quick, "Sure, come by the office sometime next week."

Three days, many unanswered phone calls from candidates Franklin and Pitts, two eventual email interviews with Franklin's campaign manager, two calls directly from Professor Brommel-Tinuba, and one late night struggling with a lead later, and I submitted my first article to our "Venerable Old Rag." This is number 21; I've never looked back until now.

I tell you all of that because it was a new beginning for me, and I don't want you to wait until your sophomore or junior year to have yours. I don't write for the Tiger because it looks good on a resume or because someone may take notice that I'm breathing and enrolled at the College. I write because I love my work, I love the Tiger and I love Morehouse College.

I began to live in the Maroon Tiger office. I undoubtedly could have done better in my studies or worked harder in my laboratory at the Morehouse School of Medicine had I shied away from Archer 115 more often. But there was where Joe Carlos and Jamal Dedeaux and Faraji Whalen and Geoffrey Bennett and Spencer Humphrey

and Johnny Anderson and James Britton and George Peters and B. Fontenot Johnson held court. And even if I couldn't always join the conversation, I was happy to listen and learn.

"Most of what you will learn at Morehouse will come outside of the classroom."

Bennett said it and Benny Walk agreed. Upperclassmen didn't just wake up yesterday and find themselves on these red clay hills. We've experienced what you're experiencing and we're here to help. But don't waste your time in the Senate or in SGA or in this club or that group to build your resume, impress some organization, or meet women. Find something that you love and give in to it.

"Love for the work they do brings men closer to God. These are the people who succeed in what they do."

If you have the number of one of your Morehouse brothers that someone from home gave you, call it (the way I called James Moore and disturbed him from sleep one Sunday afternoon) because it may prove one of the most valuable friendships you'll have at Morehouse. Stop complaining that the lines are long, the patience of Gloster Hall staff short, and the amenities non-existent.

If you didn't see Morehouse until you pulled up for your NSO (as I did), remember why you came. King, Archer, Forbes, Brazeal, Mays, Thurman and Gloster walked these hills. And now so do you.

Stop by the Tiger office sometime and read the old newspapers. You won't need an old Alumni Registry or 'A Candle in the Dark' to see that Morehouse graduates great men.

You can read the wit of Corey Richardson, the brilliance of Faraji Whalen, the steadiness of Shaun Spearmon, or the "everything" that is Joseph Carlos. Read the legacy of Shaun King, J.C. Love III, Geoffrey Bennett, Ronald Caishe Falls, Lekan Bashua, and R. Francis Blakeney. And fall into the art of Phillip Asbury.

But more importantly than remembering the giants of the past, open your eyes and take inventory of your present. While you were crying about Freshman Orientation or Crown Forum, you missed an opportunity to speak with Randall Woodfin or David Calloway or Lodriguez Murray or Joey Hill or Dowin Boatright or Christopher Eaglin or Scott Roberts or John Cox.

So throw your acceptance letters to Harvard, Yale, and Brown away. If you want to be more dramatic, as many of you are want to be, burn your financial aid packages from Stanford, Duke, and Emory. You're at Morehouse College. Morehouse isn't perfect. But short registration lines, Paschall's style cuisine, and Hilton Head luxury aren't why you came. You're not at an ordinary College and you're not surrounded by ordinary men. Brothers, take note.

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*"It is by the goodness of God that
in our country we have those three
unspeakably precious things:
freedom of speech, freedom of
conscience, and the prudence never
to practice either."*

~Mark Twain